## How Einstein switched off the light in the cosmos

Mathias Hüfner

The mainstream of cosmologists stubbornly refuses to acknowledge the reality that at long distances do not the gravitational forces, but the electric forces shape the structures of the university. Why this is so, read here.

Why Einstein has swiched off the light, you'll wonder! The stars still shine but in the night sky. Of course he can't do that, no matter how ingenious you esteem him. But for a part of cosmologists he did. They have been doing never looked at the night sky, but only on their formulas.

It all started with Maxwell's equations. I know most people do not like math, so they prefer to believe what they are told about it as about to make himself thought of what the formulas say. At my college we as a student have been in a doghouse with the teachers when asked for the meaning of the formulas. The main thing we could calculate.

But back to Maxwell's equations. They describe an electromagnetic wave, strictly speaking, any electromagnetic wave. When this wave has a wavelength of 500nm, we see green. But that we can see it the 4 formulas must work closely together. The first describes that the electricity has a source, the second that the magnetism is lacking source and last two describe respectively the conversion between electricity and magnetism. Applying these formulas the rows after, then you can see how the electromagnetic wave is traveling. In 1905 the at that time unknown Albert Einstein, joined with a crazy ideas to the public. He said that Maxwell's equations were not enough aesthetically, because they lack of symmetry. Here it bothered him the fact that the electricity had a source, magnetism however did not. This lack he could fix it. To this end he had to make sure that the source of electricity was closed, so the light was turned off. Of course he could not interfere with the laws of nature, so brilliant he was now again not. But he could think of a place from which it appeared, at least so that the equations are symmetrical. That offered him the Lorentz transformations. A transformation is a change in the observation standpoint, or the change in location of the observed object, ie a relative movement between object and observer in mathematics. Who moves ultimately decides on the energy balance.

The observer will rotate a cube to a position in which it appears to the observer symmetrical. By a house, the observer must move to a position from which the facade appears symmetrical. But this is already too much of the consideration for Mr. Einstein. Enough for him is alone the view. However, so that he can realize his view, he has to sit on an electron, it is only when he sits in the source itself, it has no proper motion against him as an observer.

Now the Lorentz transformation is not just a simple transformation, but in addition there are two mapping functions included. This results in distortions in the length and time for the functional relationship of these two spatial coordinates due to the velocity and the mapping of the four-dimensional space-time on the one hand into a space and on the other into a film. Mr. Einstein made the effects using thought experiments on a train and the platform. Thus, this theory appears as something quite commonplace.

That these effects would be experienced only when traveling on a fast electron, involving,

among completely. Who would want to travel on an electron, as Munchausen on a cannon ball. The observer should be an electron itself. Ordinary masses move at most a few 100km/s through the universe, otherwise they would be ionized, which is pretty unhealthy. And dark it would thereby also because the light would more long-wave around. Therein lies the problem. In the light might notice that electrons never traveling alone, but always in the swarm. Profane is called the electric current and Kristian Birkeland has detected that stream in 1897. This creates forces that are far stronger than the gravitational forces.

Now all the disciples of Einstein's standing in the dark with their dark matter, dark energy and their black holes. They do not understand physics, what a pity for them. Luckily it's just a fantasy, but with far-reaching consequences for several generations of physicists who have aligned their career and they must now watch as their house of cards collapses in the light of actual observation.

> The first and last thing required of genius is veraciousness Johann Wolfgang von Goethe